



Cute-Project Onlus is back again in 2016.

In January, we will be present at Ordine dei Medici - Turin, Corso Francia 8, with an exhibit of some pictures taken during our past humanitarian missions by the voluntary photographers who came with us. Next, we will come out with a new exhibit which will show the pictures taken by Claudio Cravero during our last mission in Uganda, Fort Portal, in November. There, the nurse Proscovia Nalukenge is carrying on her Dressing Project to treat burns in patients on the basis of the collaboration with Cute-Project.

Next spring, Dr. Edris Kalanzi from Kampala, will be in Italy, thanks to a scholarship provided by our association. He will be able to attend a further training in Reconstructive Plastic Surgery.

In June 2016, we are awaited in Benin at N'Dali all'Hopital Saint Padre Pio for our third mission dedicated to Germana Erba. In Benin we will be working with mutual trust in order to create a centre to treat burns and scars, which will be able to work autonomously. We are also planning future long-term missions. Besides, we will carry out an interesting project aimed at recording the harmonious coexistence of different religions present in the area, which we have witnessed in our previous missions. Next Autumn, we will be back again in Democratic Republic of the Congo at Hopital General Formulac of Katana, where we will start a new project. We have published a children's book to be coloured aimed at preventing burns. We intend to hand it out at national and international level, as our main concern is children's safety.

Last but not least, our pro-bono clinic of plastic surgery at Sermig in Turin for whoever cannot afford treatments ("La plastica è per tutti"), is going on successfully. As you can see from our planning, this coming year is full of opportunities but also really demanding in order to achieve all our goals. We ask you to support us with your usual commitment and help. **Thank you all.**

Photo exhibition
Ordine dei Medici di Torino
Corso Francia, 8
till the end of January 2016

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Photos by Carlo Orsi
and, below, by Claudio Cravero

